

	CODE NO.	Tales of Grandfather (New)	English		Hindi	EnglishF
		Free Books	Audio Free	Clear Paid	Video Free	Video/
		Cases in Strategic Management				
13	C13	<a href="#">Do We Matter? (Management Perspective and Change)</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V13</a>
14	C14	<a href="#">Hanumans of India</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V14</a>
15	C15	<a href="#">Kick of Creativity</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V15</a>
16	C16	<a href="#">Gifts of God</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V16</a>
17	C17	<a href="#">Assets of Liabilities</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V17</a>
18	C18	<a href="#">The First Beneficiary of OBC Reservation</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V18</a>
19	C19	<a href="#">Manpower</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V19</a>
20	C20	<a href="#">The Thieves</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V20</a>
21	C21	<a href="#">Who is better off?</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V21</a>
22	C22	<a href="#">Power of a Missed Meal (Strike- Managing by heart)</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V22</a>
23	C23	<a href="#">Popat</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V23</a>
24	C24	<a href="#">A Livewire Information System</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V24</a>
25	C25	<a href="#">Shabashi</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V25</a>
26	C26	<a href="#">Getting Multiple Returns (Management Case Tree)</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V26</a>
27	C27	<a href="#">The Power of Check Listing (How we miss the opportunities)</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V27</a>
28	C28	<a href="#">Power of Interior Design</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V28</a>
29	C29	<a href="#">The Experiment</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V29</a>
30	C30	<a href="#">The Time Estimates (Project Management in Backyard)</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V30</a>
31	C31	<a href="#">Creation of a Computer Centre for Training</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V31</a>
32	C32	<a href="#">Rewards Galore (Case on Incentive System and Leadership)</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V32</a>
33	C33	<a href="#">Punctuality</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V33</a>
34	C34	<a href="#">Birth of an Orphan</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V34</a>
35	C35	<a href="#">The Two Worlds</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V35</a>
36	C36	<a href="#">Mission at Grassroots</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V36</a>
37	C37	<a href="#">Research Incentives</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V37</a>
38	C38	<a href="#">Emerging Roles for Senior Citizens in Digital Era</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V38</a>
39	C39	<a href="#">My First Faculty Development Training</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V39</a>
40	C40	<a href="#">Customer Centric, Affordable, Flexi Pricing</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V40</a>
41	C41	<a href="#">The Mess</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V41</a>
42	C42	<a href="#">Strategic Loss</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V42</a>
43	C43	<a href="#">The 4th Idiot</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V43</a>
44	C44	<a href="#">How to Earn Life Long Penalty Without Any Fault</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V44</a>
45	C45	<a href="#">The Dreams</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V45</a>
46	C46	<a href="#">Strategic (Important, Significant and Long Term) Benefits of</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V46</a>
47	C47	<a href="#">Old Guides for Strategists of Present Era</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V47</a>
48	C48	<a href="#">Contribution of Economics and Operation Research to</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V48</a>
49	C49	<a href="#">Power of Preparing Checklist, Role of Heart and the Chief/</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V49</a>
50	C50	<a href="#">Decision Making in Strategic Management: Various Streams</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V50</a>
51	C51	<a href="#">Politics Managers Don't Know</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V51</a>
52	C52	<a href="#">From Barcelona with Love</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V52</a>
53	C53	<a href="#">Managing Last Leg of the Race</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V53</a>
54	C54	<a href="#">The Multiplier Effect</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V54</a>
55	C55	<a href="#">The Cash Back</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V55</a>
56	C56	<a href="#">Stories of Case Writing Experiences</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V56</a>
57	C57	<a href="#">Death of the Orphan</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V57</a>
58	C58	<a href="#">Faculty Development</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V58</a>
59	C59	<a href="#">Kalidasa: My Saviour</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V59</a>
60	C60	<a href="#">What is ROI Papa?</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V60</a>
61	C61	<a href="#">Dhokha: The Deception Game</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V61</a>
62	C62	<a href="#">Template for Preparing for Last Journey of Life: Through IT Handle</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>		<a href="#">V62</a>
63	C63	<a href="#">Karoon ka Khazaana</a>	<a href="#">Suno Audio</a>	<a href="#">KK</a>	<a href="#">Hindi</a>	<a href="#">V63</a>
64	C64	<a href="#">The Strike</a>	<a href="#">Suno Audio</a>			<a href="#">V64</a>
65	C65	<a href="#">The Convention</a>	<a href="#">Suno Audio</a>			<a href="#">V65</a>
66	C66	<a href="#">Hobson's Choice</a>				
67	C67	<a href="#">Tange ka Ghoda</a>				
68	C68	<a href="#">Anaar</a>				